



Jorge Fernando

Singer • Songwriter • Guitarist • Producer • Pioneer of Contemporary Fado

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Bio

Jorge Fernando is one of the architects of modern fado.

A groundbreaking composer, singer, producer and multi-instrumentalist, he reshaped the sound of Portuguese music across five decades.

He wrote and produced some of the genre’s most enduring classics, including “Chuva,” “Trigueirinha,” “Pode Ser Saudade,” “Boa Noite Solidão,” and “Búzios,” defining a new emotional era for fado.

His collaborations range from legendary Portuguese voices, Amália Rodrigues, Mariza, Ana Moura, Fátima Rêbora, to international artists such as Keith Richards & Mick Jagger (Stones Project), Egberto Gismonti, and Lucio Dalla.

In 2019, Jorge Fernando was featured vocally in Madonna’s acclaimed documentary Madame X, taking part in one of the artist’s most ambitious creative projects.

A pioneer who blended tradition with innovation, he expanded fado into new sonic and emotional territories, inspiring generations of musicians.

Today, he remains one of the genre’s most visionary voices, a creator whose work forever changed the sound and soul of fado.

[Full biography available here \(PDF\)](#)





Career Highlights

- **Architect of Modern Fado** — One of the key forces behind the transformation of fado across five decades as composer, producer, multi-instrumentalist and visionary.
- **Collaboration with Amália Rodrigues** — Personally invited by the greatest voice of fado to join her artistic circle, becoming one of her closest creative partners.
- **Composer of Major Fado Classics** — Author of timeless songs such as “Trigueirinha,” “Pode Ser Saudade,” “Boa Noite Solidão,” “Búzios,” “Quem Vai ao Fado,” and “Chuva,” defining the contemporary sound of Portuguese music.
- **Producer & Composer for New Generations** — Shaped the artistic identity of Mariza, Ana Moura, Fátima Rebordão and many of today’s most acclaimed Portuguese performers.
- **International Collaborations** — Worked with global names including Keith Richards & Mick Jagger (Stones Project), Egberto Gismonti, Lucio Dalla, A Filetta, among others.
- **Featured in Madonna’s Documentary Madame X (2019)** — Participated vocally in one of Madonna’s most ambitious artistic projects.
- **50 Years of Career Celebration (2025)** — Two sold-out concerts at Teatro Tivoli BBVA (Lisbon), featuring special guests Tó Zé Brito, José Cid, Cidália Moreira, Jonas (Bate Fado), Rodrigo, New Max, Fátima Rebordão, among others.
- **Cultural Recognition** — Honored with several distinctions and widely acknowledged as one of the most influential creators in the evolution of fado.
- **Global Performances** — Presented his work in major cities across Europe, Latin America and Asia, expanding the contemporary sound of Portuguese music worldwide.
- **A Generational Mentor** — His artistic language shaped modern fado, influencing countless musicians, composers and performers.

Artistic Vision

01.

A creator who reshaped modern fado.

For over five decades, Jorge Fernando has transformed the sound of Portuguese music, as a composer, singer, multi-instrumentalist and producer, bridging tradition with innovative artistic language.



02.

A voice of truth, emotion and timeless identity.

His performances are marked by raw emotional clarity, poetic depth and a magnetic presence that shaped generations of musicians and listeners.



03.

A bridge between fado and the world.

From Amália Rodrigues to Mariza, and from international collaborations with artists such as Licio Dalla, Mika, Tim Ries (Rolling Stones), Egberto Gismonti and Sam The Kid, Jorge Fernando expanded fado into global musical territories.

04.

A visionary who opened new artistic paths.

Equally at home in songwriting, production and musical direction, he introduced new sounds, aesthetics and narrative forms to fado — becoming one of the genre's most influential architects, whose legacy continues to shape Portuguese culture.



Live Highlights

A selection of defining live moments from stages in Portugal and across the world, capturing Jorge Fernando's unmistakable presence, a performer whose emotional depth, musical mastery and magnetic connection with audiences have shaped the sound of modern fado for more than five decades.

Meet My Team

The musicians and professionals who bring the music to life on stage

Team / Crew

Jorge Fernando – Vocals & Classical / Acoustic Guitar
Custódio Castelo – Portuguese Guitar
Jorge Nunes – Classical / Acoustic Guitar
Kapa de Freitas – Bass
Ivo Martins – Drums
Rúben Alves – Keyboards
Jorge Pato – Lighting Designer & Operator
Amândio Bastos – Sound Engineer (FOH & Monitors)
Nuno Félix – Road Manager

Management & Bookings
Fernanda Lucas – Miradouro Music
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Selected Discography

1986 — Enamorado

LP released by EMI.

1988 — Coisas da Vida

LP released by EMI.

1989 — Boa Noite Solidão

LP released by Polygram.

1991 — À Tua Porta

LP released by Polygram.

1993 — Oxalá

LP released by Polygram.

1997 — Terra d'Água

LP released by Movieplay.

1999 — Rumo ao Sul

LP released by Movieplay.

2000 — Inéditos ao Vivo no Tivoli

Live CD released by Popular / VC.

2002 — Velho Fado

CD released by World Connection; reissued in 2003 by CNM.

2005 — Memória e Fado

CD released by Som Livre.

2009 — Vida

CD released by Farol Música.

2012 — Chamam-lhe Fado

CD released by Farol Música.

2018 — De Mim Para Mim

CD released by Glam Music.



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